

**César Camarero** was born in Madrid in 1962. In 1977 he moves with his family to New York City, where he begins to study music. In 1985 he returns to Madrid and studies composition with Luis de Pablo and Francisco Guerrero. From 1990 on his works are present in many festivals and concert seasons, mainly in Europe. His music has been performed by Plural Ensemble, Grup instrumental de Valencia, Taller Sonoro, Zahir Ensemble, Klangforum Wien, Trío Arbós, Alberto Rosado, Miquel Bernat, Orquesta Nacional de España, Orquesta de la Comunidad de Madrid, Berlin Duetsche Symphonie Orchestra, Real orquesta Sinfónica de Sevilla, and many others. In 2003 his pocket opera HORIZONTE CUADRADO was the first production from Ópera de hoy-Xavier Güell. In 2006 he received the Premio Nacional de Música (Spanish Ministry of Culture) the highest distinction for a musician in Spain. Since 1998 lives and works in Seville. [www.cesarcamarero.com](http://www.cesarcamarero.com)



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## GLASS FARM ENSEMBLE

### MEMORY & SILENCE

SATURDAY, NOVEMBER 24, 2018, 7:30PM

PETER NORTON  
**symphonyspace**  
Leonard Nimoy Thalia

**Charlotte Mundy, mezzo soprano**  
**Laura Cocks, flute**  
**Eileen Mack, clarinet**  
**Anthony Di Bartolo, percussion**  
**Yvonne Troxler, piano**

**Ian Wilson**  
b. 1964

**"How goes the night?"** (2018) US Premiere  
For Soprano, Flute, Clarinet, Percussion and Piano  
I A Thousand Years (by Janet Hamill)  
II Foreward: This Machine Kills Fascists (by Mark Lamoureux)  
III November 9, 2016 (by Mercedes Lawry)

**Balz Trümpy**  
b. 1946

**Im Labyrinth** (2002)  
For Vibraphone and Piano  
- Schaukel (Swing)  
- Fallende Blätter (Falling leaves)  
- Wellen (Waves)  
- "Hör' ich das Liedchen klingen" (I hear the song)  
- Melodie 10-2  
- Präludium  
- Abschied (Farewell)

**José Manuel Lopez López**  
b. 1956

**Entrance-Exit** (2004) US Premiere  
For Piano

**Yvonne Troxler**  
b. 1962

**Spatial** (2018) US Premiere  
For Soprano, Flute, Clarinet, Percussion and Piano

**Cesar Camarero**  
b. 1962

**No Longer** (2018) US Premiere  
For Soprano, Flute, Clarinet, Percussion and Piano